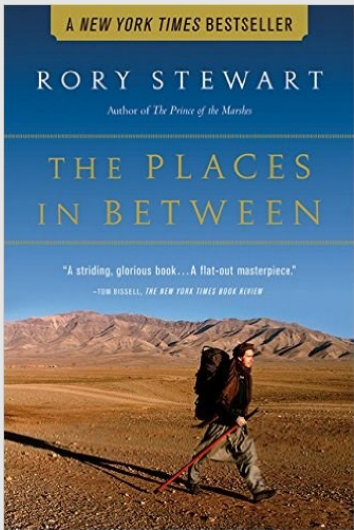


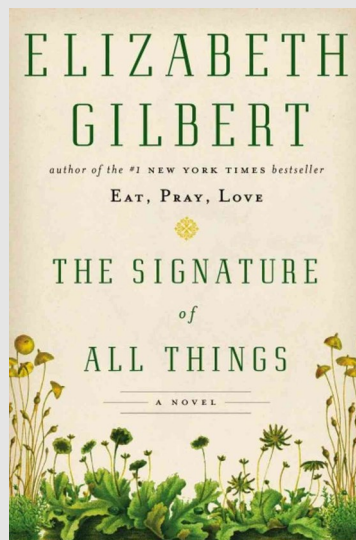
# READER SPOTLIGHT

## Meg Ryan



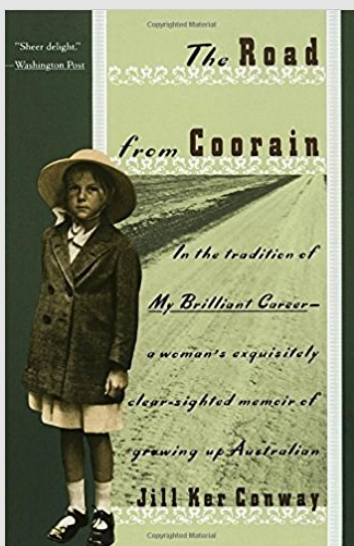
### The Places In Between by Rory Stewart

“A multi-dimensional narrative of the author’s trek along the Silk Road in winter. It is fabulous - great writing, tragic, comedic, historical, biographical. He provides sketches and photos throughout. I would recommend this book to anyone.”



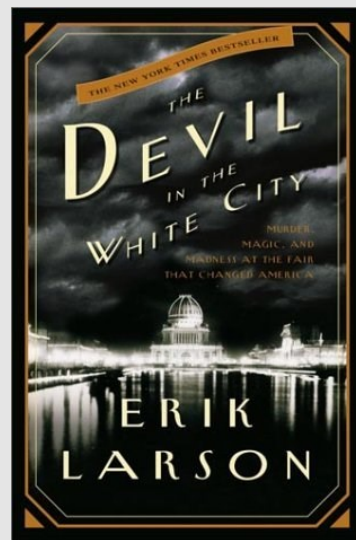
### The Signature of All Things by Elizabeth Gilbert

“I rarely read fiction, but I was delighted by this novel. Geography, botany, discovery, love, spiritual and magical elements, and paintings are suffused in this fast-clipped story which roams the globe. I loved it and surprised myself.”



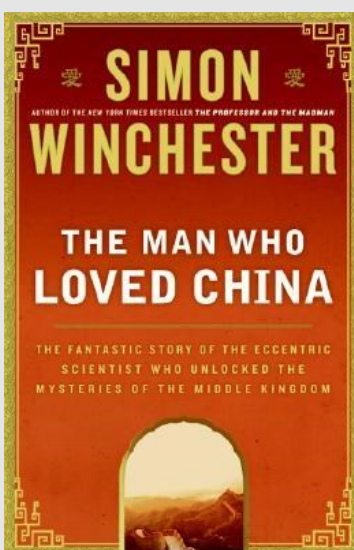
### The Road from Coorain by Jill Ker Conway

“Often raw, illuminating memoir of the author’s difficult childhood on a remote sheep ranch in Australia. Her intellect and spirit impelled her to keep going, and she became President of Smith College. She has a perseverance I admire. The book is beautifully written and inspiring.”



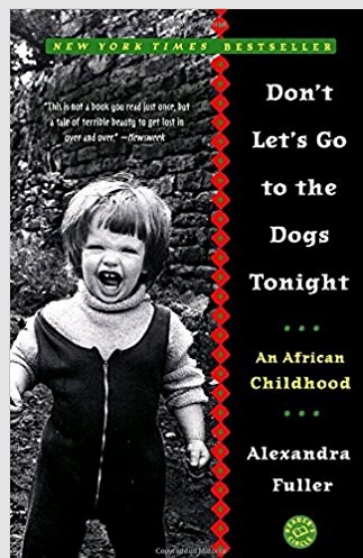
### The Devil in the White City by Erik Larson

“My daughter recommended this book to me, and I just devoured it. It’s the story of the World’s Fair in Chicago, and it’s got landscape, architecture, murder. It’s lurid and frightening, but it gives the personal stories of architects like Daniel Burnham and Frederick Law Olmsted. It’s got everything.”



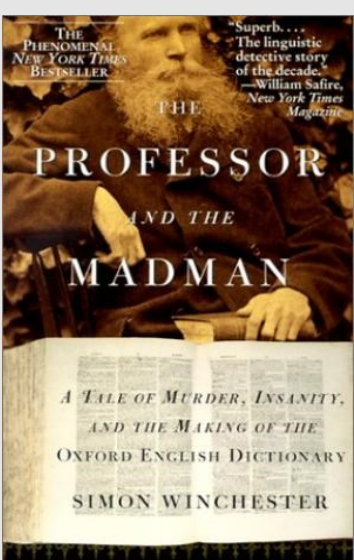
### The Man Who Loved China by Simon Winchester

“I love Simon’s words. I love his sentence structures. He elucidates with clarity and details that are easy to read. I have never been to China, but it’s a fascinating country. This is an adventure story with an eccentric scientist. It’s got wonderful texture and multi-layered storylines and characters.”



### Don't Let's Go to the Dogs Tonight by Alexandra Fuller

“Rollicking memoir of the author’s childhood in southern Africa with somewhat insane parents, a wild landscape, and a menagerie of animals. Her writing is luminous and poignant and tells of the harsh realities of that period in African history. She has a follow-up book where she returns to Africa. I don’t think anyone else had a childhood like she did.”



### The Professor and the Madman by Simon Winchester

“Being a rabid word person, this subject appealed to me. It’s about the first dictionary known to man, which took 150 years to publish. This book features progression, sequence, failure, determination to continue, all knitted together to create a whole work. Simon’s writing is just delicious.”

*Meg Ryan is an avid reader - she may be the only person who “reads at a four-way stop.” She has been the Art in the Library curator for almost 7 years. She is interested in art, architecture, world history, and landscape design.*

**Monthly Reader Spotlight is brought to you by Lopez Island Library**

