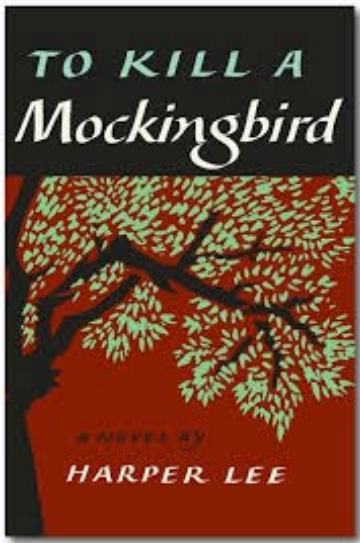


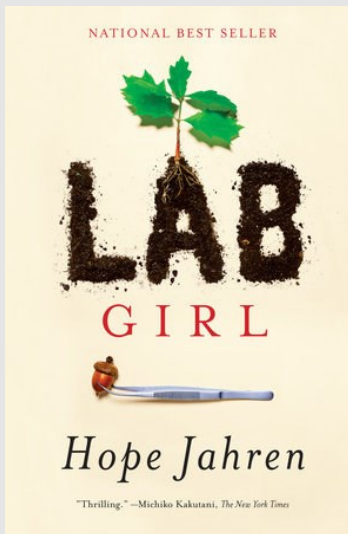
# READER SPOTLIGHT

## Mary Wondra



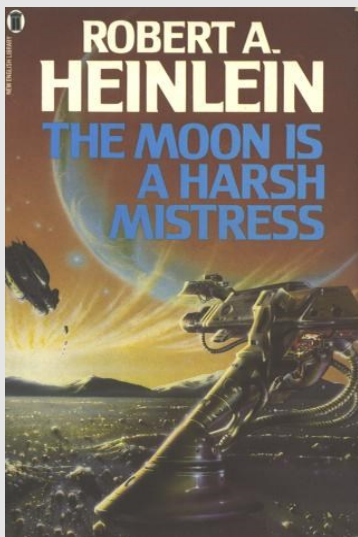
### **To Kill a Mockingbird by Harper Lee**

“When I read it in 1963, it was the beginning of the whole civil rights era. I was 13, and it had a profound effect on me. It’s the story of Black and White in the South. There it was.”



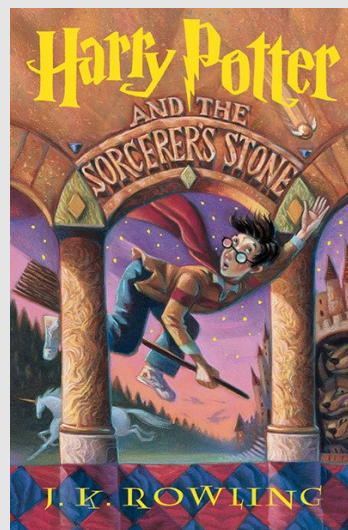
### **Lab Girl by Hope Jahren**

“She is a really good writer. Between writing about her experience as a woman in academic paleo-botany, she takes subjects about plants and describes them in ways I would never have imagined. She had my jaw dropping with wonder.”



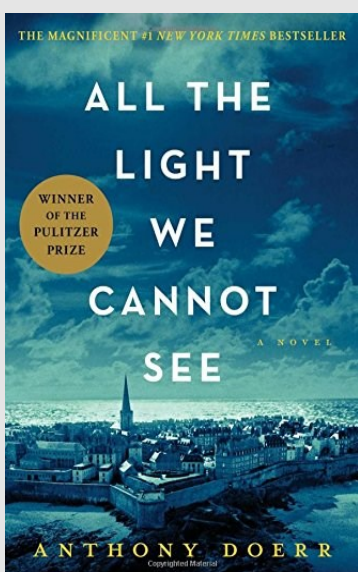
### **The Moon is a Harsh Mistress by Robert A. Heinlein**

“This science-fiction book was written in the 50s, but the politics are extraordinarily well-expressed. The author takes the concept that ‘There ain’t no such thing as a free lunch’ and demonstrates it beautifully.”



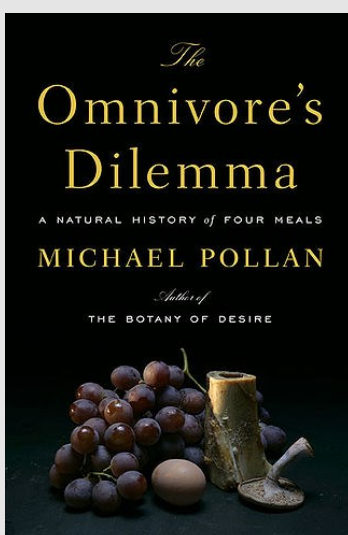
### **Harry Potter series by J.K. Rowling**

“They’re so beautifully written, and I have such wonderful images in my mind from them. They did a really good job with the movies.”



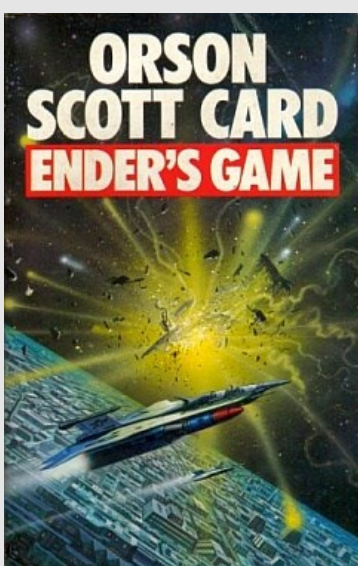
### **All the Light We Cannot See by Anthony Doerr**

“This novel has side-by-side stories about two completely different people whose paths cross in the middle of World War II. The language was so beautiful, and it was just emotional for me.”



### **The Omnivore’s Dilemma by Michael Pollan**

“I found it fascinating to think about today’s food politics and how food is manufactured and what is happening in agribusiness. It was a good adjunct to Barbara Kingsolver’s book *Animal, Vegetable, Miracle*. They make good companion novels.”



### **Ender’s Game by Orson Scott Card**

“To me, this is one of the greatest anti-war novels of all time. What we did in this book was to send our kids to fight an interstellar war without their knowledge.”

*Welcome to the monthly  
installment of Reader  
Spotlight—in which we  
ask a library patron to  
tell us about their  
favorite books!*

Brought To You By  
**Lopez Island Library**

