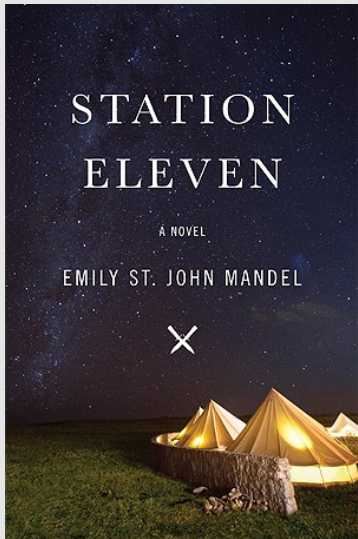


# READER SPOTLIGHT

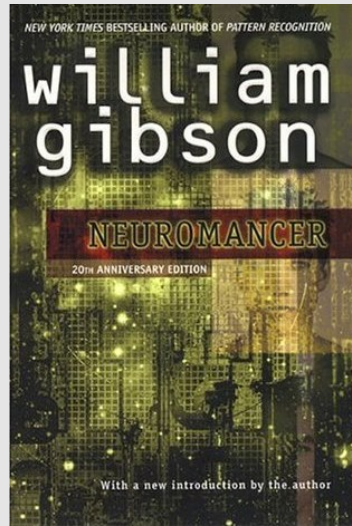
Welcome to monthly Reader Spotlight—in which we ask a library patron to tell us about their favorite books!

## John Waugh



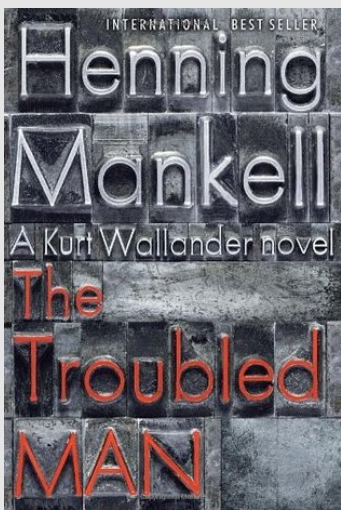
### Station Eleven by Emily St. John Mandel

“She is my favorite author. Her writing floats off the page. Set in a post-apocalyptic near-future, but with no sci-fi elements. A flu kills off most of the planet’s population. The story follows a band of survivors, and the writing is luminous and lyrical.”



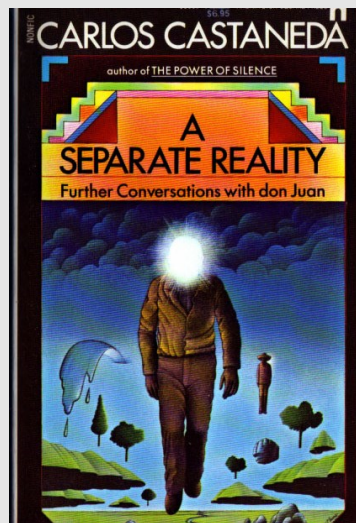
### Neuromancer by William Gibson

“A tech-noir rollercoaster and debut novel that opened up the cyberpunk genre of science fiction. Main character Case overcomes addiction, poisons, and cyber-villains. If you liked the original *Blade Runner* movie, you’ll love this.”



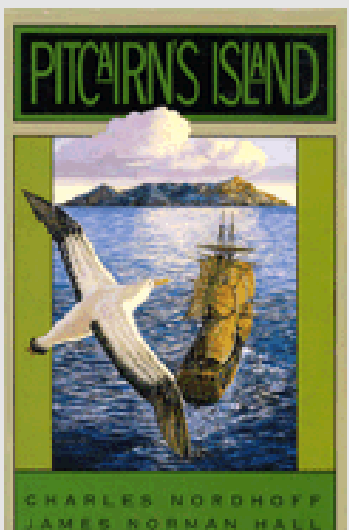
### The Troubled Man by Henning Mankell

“Mankell has written 13 books about Swedish police detective Kurt Wallander. He is a dogged small-town detective, flawed, sometimes drunk, often depressed, sometimes brilliant. This is the last book. Wallander is older, and it features international intrigue.”



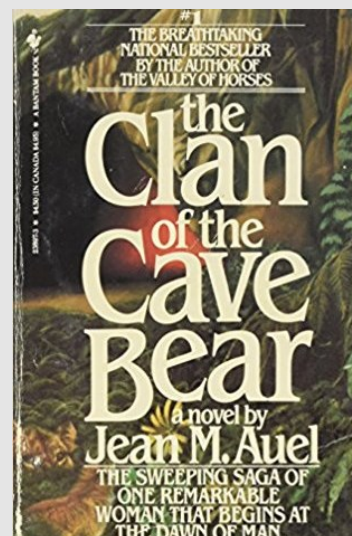
### A Separate Reality by Carlos Castaneda

“‘Choose a path with heart’ is the central advice for anthropologist Castaneda from his Yaqui Indian shaman mentor, Juan Matus. This is a potent look at the road we all walk between birth and death, a unique window into the mysteries of existence.”



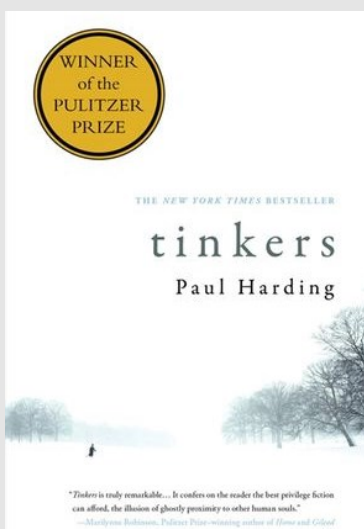
### Pitcairn's Island by Nordhoff and Hall

“Historical fiction, solidly grounded in real events following the *Bounty* mutiny in the late 1700s. A small group of mutineers, along with Tahitian men and women, escape to Pitcairn Island. It’s a fall from Paradise, wonderfully written.”



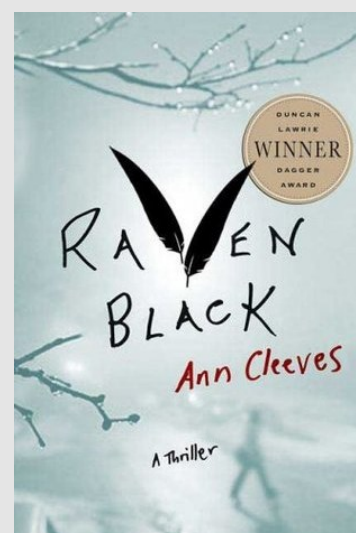
### The Clan of the Cave Bear by Jean M. Auel

“Follows the maturing of 5-year-old ‘modern human’ Ayla after adoption by Neanderthals 25,000 years ago. Auel’s depth of research brings a believable saga to life. I found myself living in that time and place, feeling the collision of genetically distinct cultures. This is the first in a series.”



### Tinkers by Paul Harding

“First novel by Harding and won the Pulitzer Prize. You’ll love it or hate it. A highly poetic multi-generational rambling memoir of an aged man dying in his house, surrounded by family. Harding’s writing is a ghostly vapor, sometimes ineffable, sometimes achingly clear. A short book, it pulled me in like quicksand.”



### Raven Black by Ann Cleeves

“Murder in a small community on the sub-Arctic Shetland Islands, a wonderfully cold and severe setting for homicide. Slow-paced, memorable characters. Not a fast shoot-em-up. A good book for winter reading. The author also wrote the *Vera Stanhope* books, which are similar.”

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