<b>Position Title:</b>	Roadies (Musical instrument helpers)
Purpose:	To assist us with maintenance and/or programming to highlight our musical instrument collection. Success: instruments are better maintained; we are able to have several (perhaps 2-4?) instrument performances and petting zoo programs per year in which patrons feel empowered to check out an instrument and take it home with some idea of what to do with it.
Position Summary:	Maintenance: tuning, checking/changing strings, making sure instruments are in good working order and have any needed supplies in the case (shoulder rest, bow, rosin). Perform, demonstrate, and/or teach beginners an instrument of choice during a musical library program. Check that instruments are in appropriate bins. Check condition of tags. Report broken strings, damaged instruments, etc. Tune Guitars & Banjos (Depends on skill set).
Benefits:	Opportunity to share skills and love of music with potential budding musicians in the community. Either behind the scenes (maintenance) or in a more public way (performance and teaching).
Reports To:	Ingrid or Sam
Skill Sets:	Musician that plays one or more of the types of instruments we have, knowledge/skills of either maintenance or teaching beginners. *What we need most is people who are comfortable showing inexperienced beginners how to do something on an instrument. This is not a common skill set! Must

	have patience, flexibility, and ability to break down complex skills to a manageable level.
Commitment:	Intermittent and infrequent. For maintenance, a few times per year for an hour, give or take a little. For programs: planning, setup, execution, and clean up time, so probably 2 or more hours on the day plus prep time in advance.
Times Available:	Flexible. Maintenance could be any time we're open. Program times would be selected with the volunteer's schedule in mind.
Location:	Programs could be on or off site; otherwise on-site.
Application:	Need to know instrument(s) and skills (maintenance, performing, teaching) on Online  Application or Paper Application
<b>Contact Person:</b>	Sam at sam@lopezlibrary.org or Ingrid ingrid@lopezlibrary.org