

## **The Great Courses #2**

**Beethoven's Piano Sonatas** - 784.2 GRE - Teaching Company. Pt. 1: Lecture 1. Title: Beethoven and the piano. Lecture 2. Homage to Mozart. Lecture 3. The grand sonata, pt. 1. Lecture 4. The grand sonata, pt. 2. Lecture 5. Meaning and metaphor. Lecture 6. The striking and subversive, op. 10 continued. Lecture 7. The Pathétique and the sublime. Lecture 8. Formatted Contents Title The Opus 14 sonatas. Pt. 2. Lecture 9. Motives, Bach and a farewell to the 18th century. Lecture 10. A genre redefined. Lecture 11. Sonata quasi una fantasia, The Moonlight. Lecture 12. Lesser siblings and a pastoral interlude. Lecture 13. The Tempest. Lecture 14. A quartet of sonatas. Lecture 15. The Waldstein and the heroic style. Lecture 16. The Appassionata and the heroic style. Information pt. 3. Lecture 17. They deserve better, pt. 1. Lecture 18. They deserve better, pt. 2. Lecture 19. The Farewell sonata. Lecture 20. Experiments in a dark time. Lecture 21. The Hammerklavier, pt. 1. Lecture 22. The Hammerklavier, pt. 2. Lecture 23. In a world of his own. Lecture 24. Reconciliation. Lecturer: Professor Robert Greenberg from the San Francisco Conservatory of Music. "Professor Greenberg combines perceptive analysis of extensive musical excerpts with historical anecdotes, metaphors, and humor to show what goes on inside a musical composition: how it came to be written, how it works, and how--as is often the case with Beethoven--it may break all former rules to achieve a completely new and powerful effect. This course is somewhat technical and although musical knowledge is helpful, it is not a necessity." - Lib. website.

**Classical Archaeology of Ancient Greece and Rome, Part 1** - 930.1 CLA - Teaching Company. John Hale, Lecturer. "Course no. 3340." Part 3: A view from the trenches. Lecture 25. Roots of classical culture; lecture 26. The texture of everyday life; lecture 27. Their daily bread; lecture 28. Voyaging on a dark sea of wine; lecture 29. Shows and circuses: Rome's "virtual reality"; lecture 30. Engineering and technology; lecture 31. Slaves: a silent majority?; lecture 32. Women of Greece and Rome; lecture 33. Hadrian: mark of the individual; lecture 34. Crucible of new faiths; lecture 35. The end of the world: a coroner's report; lecture 36. A bridge across the Torrent. Part 1: Creating a science of the past. Lecture 1. Archaeology's big bang- lecture 2. "Ode on a Grecian Urn" lecture 3. A quest for the Trojan War lecture 4. How to dig lecture 5. First find your site lecture 6. Taking the search underwater lecture 7. Cracking the codes lecture 8. Techniques for successful dating lecture 9. Reconstructing vanished environments lecture 10. "Not artifacts but people" lecture 11. Archaeology by experiment lecture 12. Return to Vesuvius. Part 2: An archaeologist's casebook. Lecture 13. Gournia: Harriet Boyd and the Mother Goddess lecture 14. Thera: a Bronze Age Atlantis? lecture 15. Olympia: games and gods lecture 16. Athens' Agora: where Socrates walked lecture 17. Delphi: questioning the oracle lecture 18. Kyrenia: lost ship of the Hellenistic Age lecture 19. Riace: warriors from the Sea lecture 20. Rome: foundation myths and archaeology lecture 21. Caesarea Maritima: a Roman city in Judea lecture 22. Teutoburg: battlefield archaeology lecture 23. Bath: healing waters at Aquae Sulis lecture 24. Torre de Palma: a farm in the far west.

**Classical Archaeology of Ancient Greece and Rome, Part 2** - 930.1 CLA - Teaching

Company. al "Course no. 3340." John Hale, Lecturer. 36 lectures (30 min. each). Part 1: Creating a science of the past. Lecture 1. Archaeology's big bang- lecture 2. "Ode on a Grecian Urn"- lecture 3. A quest for the Trojan War- lecture 4. How to dig- lecture 5. First find your site- lecture 6. Taking the search underwater- lecture 7. Cracking the codes- lecture 8. Techniques for successful dating- lecture 9. Reconstructing vanished environments- lecture 10. "Not artifacts but people"- lecture 11. Archaeology by experiment- lecture 12. Return to Vesuvius- Part 2: An archaeologist's casebook. Lecture 13. Gournia: Harriet Boyd and the Mother Goddess- lecture 14. Thera: a Bronze Age Atlantis?- lecture 15. Olympia: games and gods- lecture 16. Athens' Agora: where Socrates walked- lecture 17. Delphi: questioning the oracle- lecture 18. Kyrenia: lost ship of the Hellenistic Age- lecture 19. Riace: warriors from the Sea- lecture 20. Rome: foundation myths and archaeology- lecture 21. Caesarea Maritima: a Roman city in Judea- lecture 22. Teutoburg: battlefield archaeology- lecture 23. Bath: healing waters at Aquae Sulis- lecture 24. Torre de Palma: a farm in the far west- Part 3: A view from the trenches. Lecture 25. Roots of classical culture- lecture 26. The texture of everyday life- lecture 27. Their daily bread- lecture 28. Voyaging on a dark sea of wine- lecture 29. Shows and circuses: Rome's "virtual reality"- lecture 30. Engineering and technology- lecture 31. Slaves: a silent majority?- lecture 32. Women of Greece and Rome- lecture 33. Hadrian: mark of the individual- lecture 34. Crucible of new faiths- lecture 35. The end of the world: a coroner's report- lecture 36. A bridge across the Torrent.

**DNA, The Secret of Life** - 576.5 DOA - #1 in series. Narrated by Jeff Goldblum. Watson and Crick discovered DNA. This is a look back at the beginning of a new era for the science of biology and the course of human life. The Great Courses.

**DNA , Dis-c 5 Pandora's Box** - 576.5 DNA - Contents: Genetic engineering: from vegetable to animal; Evolution of eugenics; Self-directed evolution; Troubled minds, troubled futures; Question of enhancement; Filtering the gene pool. Narrator: Jeff Goldblum. Commentary: Jim Watson, Kay Jamison, Mario Capecchi. "With Dr. Jim Watson as guide, this program looks into the future of genetic manipulation, exploring some of the current and proposed ways scientists hope to improve humankind. Watson feels people should be able to enhance their own genes and those of their descendants. Also looks at the work of Dr. Mario Capecchi who manipulates mouse DNA for potential benefits to humans such as using genetics to enhance intelligence. Watson also addresses some of his critics, including a family with a son who has Down syndrome, and Dr. Kay Jamison, a world expert on manic depression and a manic depressive herself." - Lib. website.

**{The} Early Middle Ages** - 940.1 EAR - Three part set with guidebook. Part 1: Lecture 1. Long shadows and the Dark Ages- lecture 2. Diocletian and the crises of the third century- lecture 3. Constantine the Great: Christian emperor- lecture 4. Pagans and Christians in the fourth century- lecture 5. Athletes of God- lecture 6. Augustine, part one- lecture 7. Augustine, part two- lecture 8. Barbarians at the gate- lecture 9. Franks and Goths- lecture 10. Arthur's England- lecture 11. Justinian and the Byzantine Empire- lecture 12. The house of Islam. Part 2: Lecture 13. Rise of the Carolingians-

lecture 14. Charlemagne- lecture 15. Carolingian Christianity- lecture 16. The Carolingian Renaissance- lecture 17. Fury of the Northmen- lecture 18. Collapse of the Carolingian Empire- lecture 19. The birth of France and Germany- lecture 20. England in the age of Alfred- lecture 21. Al-Andalus: Islamic Spain- lecture 22. Carolingian Europe: gateway to the Middle Ages- lecture 23. Family life: how then became now- lecture 24. Long shadows and the Dark Ages revisited. Lectures by Philip Daileader, Associate Professor of history at the College of William and Mary. "Professor Daileader traces major developments, leaders, and accomplishments in the history of Europe from about 300 to 1000 A.D." - Lib. website.

### **Experiencing Rome: A Visual Exploration of Antiquity's Greatest Empire - 937**

*EXP* -Bibliography Course guidebooks include lecture transcripts, outline and notes, timeline, glossary, biographical notes, and bibliography. Lecturer, Professor Steven L. Tuck, Miami University. "Thirty-six lectures on the visual nature of ancient Rome and how it was able to so successfully communicate its civic and cultural values, or project a knowledge of Roman power, to every corner of the realm. Learn how Rome communicated in visually symbolic ways, gain insight into how similar tools are used today, and hone your ability to see them at work in the visual symbols that are part of government, the military, religion, and just about every aspect of contemporary public or private life." - lib. website.

**A His-to-ry of Euro-pean Art - 709.4 HIS** - Course guidebook include lecture outline, timeline, and glossary. Contents: Part III Lecture 25. Netherlandish art in the 16th century; Lecture 26. Pieter Bruegel the Elder; Lecture 27. Mannerism and the late work of Michelangelo; Lecture 28. Annibale Carracci and the reform of art; Lecture 29. Caravaggio; Lecture 30. Italian Baroque painting in Rome. Lecture 31. Gian Lorenzo Bernini; Lecture 32. Peter Paul Rubens; Lecture 33. Dutch painting in the 17th century; Lecture 34. Rembrandt; Lecture 35. Poussin and Claude: the allure of Rome; Lecture 36. Baroque painting in Spain. Contents: Part II Lecture 13. Masaccio and Early Renaissance painting; Lecture 14. Jan van Eyck and Northern Renaissance art; Lecture 15. Northern Renaissance altarpieces; Lecture 16. Piero della Francesca in Arezzo; Lecture 17. Sandro Botticelli; Lecture 18. Andrea Mantegna and Giovanni Bellini; Lecture 19. High Renaissance painting in Venice; Lecture 20. The High Renaissance: Leonardo da Vinci; Lecture 21. The High Renaissance: Raphael; Lecture 22. The High Renaissance: Michelangelo; Lecture 23. Albrecht Dürer and German Renaissance art; Lecture 24. Riemenschneider and Grunewald. Contents: Part IV: Lecture 37. Louis XIV and Versailles; Lecture 38. French art in the 18th century; Lecture 39. Neoclassicism and the birth of Romanticism; Lecture 40. Romanticism in the 19th century; Lecture 41. Realism: from Daumier to Courbet; Lecture 42. Manet and Monet: the birth of Impressionism. Lecture 43. Monet and Degas; Lecture 44. Renoir, Pissarro, and Cezanne; Lecture 45. Beyond Impressionism: from Seurat to Matisse; Lecture 46. Cubism and early modern painting; Lecture 47. Modern sculpture: Rodin and Brancusi; Lecture 48. Art between two wars: Kandinsky to Picas. Contents: Part I: Lecture 1. Approaches to European art; Lecture 2. Carolingian and Ottonian art; Lecture 3. Romanesque sculpture and architecture; Lecture 4. Gothic art in France; Lecture 5. Gothic art in Germany and Italy; Lecture 6. Giotto and the Arena Chapel: part 1, Lecture

7. Giotto and the Arena Chapel: part 2; Lecture 8. Duccio and the Maestri; Lecture 9. Sienese art in the 14th century; Lecture 10. The Black Death and the international style; Lecture 11. Early Renaissance sculpture in Florence; Lecture 12. Early Renaissance architecture in Florence. Forty-eight lectures of thirty minutes each by William Kloss, independent art historian with Smithsonian Associates, the Smithsonian Institute. "The development of the arts in Europe from the Middle Ages to the modern era is an astonishing record of cultural achievement, from the breathtaking architecture of Gothic cathedrals to the daring visual experiments of the Cubist painters. We all have our favorite artists, periods, or styles from this immensely rich tradition, but how many of us truly know the full sweep of European art? How many of us can connect the dots of influences and inspiration that link the Renaissance with Mannerism, or that tie the paintings of the creator of modern art, Edouard Manet, to masterpieces from centuries earlier? These lectures feature more than 850 images of drawings, paintings, prints, sculptures, and architecture, beginning with the age of Charlemagne through the onset of World War." - Lib. website.

**{The} Neu-ro-science of Ev-ery-day Life** - 612.8 NEU - "Course no. 1540." Thirty-six lectures lasting 30 minutes each. Accompanying book, *The neuroscience of everyday life*, c2010, by Sam Wang, includes bibliographical references. Lecture 1. What is neuroscience? Lecture 2. How do neuroscientists study the brain? Lecture 3. Evolution, energetics, and the 10% myth. Lecture 4. Neurons and synapses. Lecture 5.

Neurotransmitters and drugs. Lecture 6. Juicing the brain. Lecture 7. Coming to your senses. Lecture 8. Perception and your brain's little lies. Lecture 9. Pain-- all in your head? Lecture 10. Decisions-- your brain's secret ballot. Lecture 11. Reward, adaptation, and addiction. Lecture 12. The many forms of memory. Lecture 13. Quirks of memory. Lecture 14. Learning, studying, and sleep. Lecture 15. Willpower and mental Work. Lecture 16. Work, play, and stress. Lecture 17. Biological timekeepers and jet lag. Lecture 18. The hidden talents of infants. Lecture 19. The Mozart myth and active learning. Lecture 20. Childhood and adolescence. Lecture 21. Handedness-- sports, speech, and presidents. Lecture 22. Reaching the top of the mountain-- aging. Lecture 23. "Brain exercise" and real exercise. Lecture 24. Animal and human personality. Lecture 25. Intelligence, genes, and environment. Lecture 26. The weather in your brain-- emotions. Lecture 27. Fear, loathing, and anger. Lecture 28. From weather to climate-- mood. Lecture 29. The social brain, empathy, and autism. Lecture 30. Mars and Venus-- men's and women's brains. Lecture 31. Sex, love, and bonds for life. Lecture 32. Math and other evolutionary curiosities. Lecture 33. Consciousness and free will. Lecture 34. Near-death and other extreme experiences. Lecture 35. Spirituality and religion. Lecture 36. Happiness and other research opportunities. Lecturer: Professor Sam Wang, Princeton University. "This course explores the science and mystery of the human nervous system, from essential neurochemical and neurobiological processes to the psychological and social constructs they are thought to produce." - Lib. website.

**Optimizing Brain Fitness** - 612.8 OPT - "Topic: Better Living/Subtopic: Health & Wellness" --container. Bibliography Course guidebook includes lecture guides and

bibliographical references. Disc 1: lecture 1. How your brain works. Lecture 2. How your brain changes. Lecture 3. Care and feeding of the brain. Lecture 4. Creativity and the playful brain. Lecture 5. Focusing your attention. Lecture 6. Enhancing your memory. Disc 2: lecture 7. Exercising your working memory. Lecture 8. Putting your senses to work. Lecture 9. Enlisting your emotional memory. Lecture 10. Practicing for peak performance. Lecture 11. Taking advantage of technology. Lecture 12. Building your cognitive reserve. Lecturer: Professor Richard Restak, George Washington University School of Medicine and Health Sciences. "Subject In this practical course, you'll learn what steps you can take in your own life to enhance your brain function." - Lib. website.