

OCTOBER 2017 Zine Week at the Lopez Public Library

Zines on display from the personal collections of Yoram Meroz & Jaina Bee

Zines by Lopezians

The Egg — By Stephen Carter

Kuntry Gurl — An autobiographical minicomic by Brenna Jael

It's a Farm Life — Autobiographical zine by Eleanor Burke

Oddland Lopez Island (Haaaayfest 2014) — This program from the music event hosted by Ronni and Levi of Fruit City Farms has a classic zine diy style and spirit.

The Cauldron — By Milla Prince and Demetria Provas, with contributions by other Lopezians

Fireweed & Nettle — By Milla Prince

Flatter! The Journal of Oblate Puffery— By Jaina Bee. Classic 90's zine from the Golden Age of Zinesters.

Splatter; —from the Lopez Library collection.

Mx Witch: Intersectional Feminist Queer Magick and Devotion — By Jaina Bee. Non-binary (mxgender) witchcraft from the rainbow trenches.

Hair Turn — By Jaina Bee, Yoram Meroz, and others. One person draws the hair, another draws the face. Make enough of those, and you have enough for a zine.

Other Local Zines

Soapbox — A long-running Orcas zine

Ooh La La — This issue features an interview with an Anacortes musician, artist, and zinester Phil Elverum

The FIB (Fidalgo Island Beautiful) — A mostly music-themed zine based in Anacortes, now in its 20th year.

Anacortex — An Anacortes zine

Zines with self-explanatory titles:

My Grandpa, the Jazz Drummer

The Absolute Gentleman's Guide to Lap Swimming

The Monkey Puzzle Trees of Portland

The World Donut Journal

Zines that embody the true essence of zine-ness:

No God, No Mattress

Xtra Tuf —Legendary perzine about commercial fisherwoman Moe Bowstern

Baitline — San Francisco, 2010s. A regularly published compilation of submitted bits of paper carrying band announcements, unicorn sex ads, inexplicable notes, and everything in between.

Zine World — 2000s-2010s. Zine reviews by a motley crew of volunteers. Published for many years in ever-thicker issues. The reviews cover hundreds of zines in each issue, and are great reading by themselves. (*Yoram and Jaina Bee were reviewers for several years*)

Public Notice — Fictional variations on lost pet posters

The Origin of Water — covers the struggle to defend Jeju Island in Korea from the destructive building of a US military base.

Dolocha-Head — A personal zine by a Bay Area Mexican-American

Raptor Fancy — collages of carnivorous dinosaurs and Jesus. Several issues published.

No Biggie City

Christian * New Age Quarterly — A periodical that reaches into those two realms of spirituality

Under the Radar. Notes from the wild mushroom trail — On the freelance wild mushroom collection scene in California

Dongtown

Still walking in the bones of our ancestors — A collection of short personal accounts by Black friends and family of the editor.

Hawaii 510

Cometbus — Published since 1981, and now in its 57th issue, Cometbus has been mostly written by one person. Cometbus has by turns been autobiographical, journalistic, or just entertaining. This issue is a loosely autobiographical novel about life in and around an Oakland punk house. Printed directly from a handwritten manuscript.

Applicant — Cringe-inducing excerpts from the confidential reviews of graduate school applications, found in the dumpster of an Ivy League university.

Booklyn Education Manual — NYC non-profit artist organization's how-to guide to several forms of handmade books.

Future Husband— Autobiographical 2-color mini comic zine by Hann Lindahl about the experience of being an intersex person.

(Non)Binary Star— Comic zine by Ryan Rose about the experience of growing up as a person of non-binary gender in the very binary-oriented tradition of Wicca. (Creator grew up in Friday Harbor!)

all this is MAIL

(*untitled textile magazine*) — A wordless collection of closeups of all things fabric.

Genderqueer Comics — Autobiographical 8-fold format comic zine by Maia Kobabe about eir experiences as a genderqueer person.